

LESSON THIRTEEN

Part I

- ・フェルマータは息がなくなるまで音を伸ばす。
- ・休符は全休符ととらえず、マウスピースを唇から離し5秒ほど休む。

Part I consists of six staves of music. The first staff is in C major (one sharp) and contains four measures of eighth-note patterns, with the final note of each measure held by a fermata. The second staff is in C minor (two flats) and contains four measures of eighth-note patterns, with the final note of each measure held by a fermata. The third staff is in C major and contains four measures of eighth-note patterns, with the final note of each measure held by a fermata. The fourth staff is in C major and contains four measures of eighth-note patterns, with the final note of each measure held by a fermata. The fifth staff is in C major and contains four measures of eighth-note patterns, with the final note of each measure held by a fermata. The sixth staff is in C major and contains four measures of eighth-note patterns, with the final note of each measure held by a fermata.

Part II

- ・休符は二分休符ととらえず、マウスピースを唇から離し5秒ほど休む。
- ・各パターンの最高音は「ティー」とイメージして強めに吹く。

Part II consists of two staves of music. The first staff is in C major (one sharp) and contains four measures of eighth-note patterns. The second staff is in C minor (two flats) and contains four measures of eighth-note patterns.