

LESSON THIRTEEN

Part I

- ・フェルマータは息がなくなるまで音を伸ばす。
- ・休符は全休符ととらえず、マウスピースを唇から離し5秒ほど休む。

Part I musical notation: Six staves of bass clef music in common time. The first five staves each contain two measures of music, with the second measure of each staff featuring a fermata over a half note. The sixth staff contains a single measure of music with a fermata over a half note.

Part II

- ・休符は二分休符ととらえず、マウスピースを唇から離し5秒ほど休む。
- ・各パターンの中の最高音は「ティー」とイメージして強めに吹く。

Part II musical notation: Two staves of bass clef music in common time. Both staves contain continuous eighth-note patterns across multiple measures.